

WORCESTER ART MUSEUM



Exhibition of Water Color and Tempera Paintings

By Alexander Robinson

December 6 to December 20, 1908

¶ Mr. Alexander Robinson was born in Portsmouth, N. H., in 1871. After studying at the Institute of Technology in Boston, at Lowell School of Design, and for a short time at the Museum of Fine Arts in Boston, he went to Paris and studied under Duc  t, in the Academie Julien, in 1889-90. He has lived abroad for a number of years, and in 1900 established a school at Bruges.

¶ Mr. Robinson is a member of the following Art Societies: American Water Color Society, New York Water Color Club, Societe Internationale des Aquarelistes, Paris; Labeur Art Club, Bruxelles; International Society of Arts and Letters, Paris; Royal Society, Belgium; and Cercle Artistique of Tournai and of Bruges. He is an annual exhibitor in the Salon Champ de Mars, Paris; Salon George Petits, Paris; Salons Triennals of Bruxelles, Ghent and Antwerp; Pennsylvania Academy of the Fine Arts; Art Institute of Chicago; in the Water Color Societies of Boston, Buffalo, Philadelphia, and St. Louis; and is an occasional exhibitor in the International Society New Gallery, London; Secessions of Berlin; National Academy and Society of American Artists, New York; and in Manchester, Glasgow, and Moscow. His work is represented in noted collections in America, France, Belgium, Italy, England and Russia.

¶ Mr. Robinson is a teacher of painting, and students for out-door sketching come from all parts of the world to study under him.

Catalogue

WATER COLORS

1. Lumber Boats of the Adriatic—Storm Gathering.
2. Venetian Barge Decked for Serenade.
3. Distant Dome. (Procession at Bruges.)
4. "La Saluté" from the Guidecca.
5. Gray Morning—Dordrecht.
6. A Quiet Canal—Venice.
7. The Christmas Market—Bruges.
8. The Old Rope Maker—Laren.
9. Work in the Fields—Devonshire.
10. Naples—Evening.
11. Naples—The Old Port.
12. Boats on the Sands—Heyst sur Mer.
13. 1st Sketch for the Painting "Landing Fruit"—Venice.
14. Sketch for "Orange Market".
15. Sketch for Priest's Gate—Westcapelle in Belgium.
16. Volendam Fishing Boats in Habor.
17. Bridge at Dinant on the Meuse.

18. The Gray Mill—Westcapelle.
19. View of a Dutch Town.
20. "Santa Maria dela Saluté" from the Grand Canal.
21. Chioggia Fishing Boats on the Lagoon—Venice.
22. Boats—Dutch Harbor.
23. Cloudy Day—Volendam.
24. "Fish Wives" of Bruges.

TEMPERA PAINTINGS

25. Gossip—Volendam Girls.
26. When the Boats Come Home.
27. Waiting Gondolas—Venice.
28. "La Dogana" (The Customs)—Venice.
29. San Giorgio—Summer Afternoon.
30. Quai Behind the Santa Maria Church—Venice.
31. The Old Port of Pozzuoli.
32. A Stable in Old Flanders.
33. By the Saluté Steps in Venice.
34. Flemish Boats—Low Tide.
35. Bruges—Autumn Evening.